

MASS FOR THE *Future*

A MUSICAL CELEBRATION OF SPIRIT AND SCIENCE IN THE AGE OF AI

"Mass for the Future," a groundbreaking composition by George M. Atwell, is a captivating touring production that combines the talents of eight skilled vocalists, a seasoned conductor, and a full orchestra, supported by state-of-the-art video projections and AI. This immersive, revolutionary musical and visual production is powerfully resonant in today's world, where the rapid evolution of artificial intelligence and technology's influence are at the forefront of our collective consciousness, making it a remarkably topical, timely, and relevant experience.

- Artificial Intelligence and the relationship between man and machine | *What is Machine?*
- Binary code and Invention | *All Things New*
- Our World/Climate change | *This World/Dies Irae*
- DNA | *What is Man?*
- Quantum Physics | *Quark*
- Universal peace and love | *Credo*

About George M. Atwell:

George M. Atwell is a distinguished composer, pianist, and organist whose career spans a diverse range of musical achievements. With profound expertise in classical and contemporary music, George has made significant contributions as a staff producer and arranger for top recording studios. His impressive collaborations include working with legendary artists like Michael Jackson and Julio Iglesias, as well as with influential bands such as Petra. Additionally, he has composed music for large church groups and renowned brands like Disney and Atlantic Records. As a longtime pianist and keyboardist for the Orlando Philharmonic Orchestra, George has showcased his talent and dedication over more than 25 years. His association with BMG Production Music and Universal Music Group further underscores his influential role in shaping the modern musical landscape.



Call, text, or email 407.625.7818 or info@massforthefuture.com to book or for more information.
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